

英語圏における日本モダニズムの 研究動向——文学を中心に——

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1. 始まりとしての横光利一

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- 第1章 情況
- 第2章 日輪
- 第3章 新感覚派—背景と理論—
- 第4章 新感覚派—その実践—
- 第5章 妻の死
- 第6章 挫折

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- 19 モダニズムと外国の影響

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- 20 川端康成
- 21 転向文学

Roy Starrs, *Soundings in Time: The Fictive Art of Yasunari Kawabata* (1998)

- 1 An Orphan Psychology
- 2 An Ambiguous Redemption
- 3 Experiment and Expansion
- 4 Between Tradition and Modernity
- 5 Elegies for A Dying Tradition
- 6 Time and Anti-time
- 7 Narcissus in Winter

ハリー・ハルトウーニアン『近代による超克』（2000、2007）

- 第一章 モダンライフという幻想
- 第二章 近代を超克する
- 第三章 現在を知覚する
- 第四章 文化的記憶の持続
- 第五章 共同一体
- 第六章 歴史的現実

2. 包括概念としてのモダニズム

Seiji M. Lippit, *Topography of Japanese Modernism* (2002)

- 1. Disintegrating Mechanisms of Subjectivity: **Akutagawa Ryunosuke's** Last Writings
- 2. Topographies of Empire: Yokomitsu Riichi's Shanghai
- 3. Mapping the Space of Mass Culture: Kawabata Yasunari's Scarlet Gang of Asakusa
- 4. Negations of Genre: **Hayashi Fumiko's** Nomadic Writing
- 5. A Phantasmatic Return: Yokomitsu Riichi's Melancholic Nationalism

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- 1. Media and Modernism
- 2. Language at the limits: The Global Situation of Japanese Modernism
- 3. "All forms of poetic literature are destroyed": Hagiwara Kyojiro's *Shikei senkoku*
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- PART I. JAPANESE MODERN TIMES
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- Part Two Cosmopolitanism and Popularization:: Foreign Settings, Exotic Personae, and the Bilingual Gloss
- Part Three Modanizumu as the Multiple Self:: Doppelgängers, Alter Egos, and Nonessentialism
- Part Four Modanizumu in Politics:: Diving into **Actionism**

3. 視点・ジャンル・領域の多様化

Gregory Golley, *When Our Eyes No Longer See*
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1. Erotic Science: Realism and Aesthetics in the Fiction of **Tanizaki Jun'ichiro**
2. A Dark Ecology: Yokomitsu Riichi's Universe
3. Things Near and Far Away: Geometry and Ethics in the Stories of **Miyazawa Kenji**
4. The Wild and the Cultivated: Kenji, Darwin, and the Rights of Nature
5. Brethren in Pain: Beauty, Objectivity, and the Lives of Bears

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- 4 Rewriting the Literary History of Japanese Modernism
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- 9 Fission/Fusion: Modanizumu in Japanese Fiction
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- 11 The Art of the Bluff: Youth Migrancy, Interlingualism,
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- Constructing 'Modernity' and 'Tradition': Modernism and Anti-Modernism in Meiji Japan, 1868–1912
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- Part Three Modernism In Prewar Japanese **Poetry** And **Music**
- Part Four Modernism In Japanese **Painting**
- Part Five Modernism In Japanese **Popular Culture** And Everyday Life
- Part Six Modernism To Postmodernism In Japanese **Theatre** And Fiction

4. グローバル・モダニズム研究

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- Part I Frameworks
- Part II Practices and Perspectives
- Part III Contexts and Conditions
- Part IV Image, Performance, and the New Media
- Part V Metropolitan Movements
- Part VI National and Transnational Modernisms
- **Modernism and Colonial Modernity in Early Twentieth-Century Japan Vera Mackie**

The Oxford Handbook of Global Modernisms (2012)

- Part I Opening Places, Opening Methods / Part II Temporality
- Part III Whose Modernism? / Part IV Forms and Modes
- Part V Comparative Avant-Gardes/ Part VI Forms of Sociality
- Part VII Locating the Transnational
- Part VIII Translation Zones: Culture, Language, Media
- Japanese Modernism and “Cine-Text”: Fragments and Flows at Empire’s Edge in Kitagawa Fuyuhiko and Yokomitsu Riichi
William O. Gardner
- Part IX Film as Vernacular Modernism

Allana Lindgren and Stephen Ross (eds.) , *The Modernist World* (2015)

- **Part 1 East and Southeast Asia**
 - 1. Contexts for Modernism: Intellectual Currents in East and Southeast Asia, Christopher Bush 2. Building Backward and Forwards in Time: Architectural Modernism in East and Southeast Asia, Peter G. Rowe 3. Modernism and Cinema in East Asia, Jenny Kwok Wah Lau 4. Modern Dance in East and Southeast Asia, Jukka O. Miettinen 5. **Modernist Literary Production in East Asia, Karen Thornber**
- Part 2 South Asia /Part 3 Sub-Saharan Africa/ Part 4 Australia and Oceania/ Part 5 Europe/ Part 6 Latin America/ Part 7 Middle East and the Arab World /Part 8 The United States and Canada

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- 10. Modernism in Japan edited by Alys Moody
 - i. My Futurism in Action (1921, Japan) Hirato Renkichi
 - ii. Red and Black Manifesto (1923, Japan)
 - iii. An Artistic Inquiry into the Barrack Towns (1924, Japan) Hagiwara Kyojiro
 - iv. Novels without a "Story-Like" Story (1927, Japan) Akutagawa Ryunosuke
 - v. On Wall Stories and "Short" Short Stories: A New Approach to Proletarian Literature (1931, Japan) Kobayashi Takijif
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- 3. Kawabata Yasunari's *The Scarlet Gang of Asakusa* and the Narrative of the Present
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- 1. Escaping academicism : Watercolor, Individualism, and Popular Art
- 2. From Form to Content : cubism remixed
- 3. Reconciling Subjectivity and Objectivity : Expressionism, Paul Klee, and a New Theory of Watercolor
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- 2 Russian Manchuria: Kwantung Leased Territory
- 3 Rising Sun over Manchuria: The Golden Age of the South Manchuria Railway, 1906--1931
- 4 Manchukuo: Modern Mirage, 1932--1945
- 5 The Badlands of Harbin
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- 8 The End

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- 3 Progressive Or Immoral? Representations Of The Modern Girl In Print Media Of 1930S Taiwan Pei-Yin Lin
- 4 Modernity Through Heterogeneity: Historicizing The Modern Girl In Colonia Korea Jiyoung Suh
- 5 Urban Intrigues: Crime, Romance, And The Modern Girl In Colonial Korean Detective Fiction Jina E. Kim
- 6 Colonial Modernity, Beauty, Health, And Hygiene: Centering On Japanese Cosmetics, Cleaning Supplies, And Medicine Advertisements In Shengjing Times (Shengjing Shibao) Yongmei Wu
- 7 The Wartime Modern Girl In Japan: Changes In Female Images In Cosmetic Advertisement Of Housewife's Friend (Shufu No Tomo) From The 1930S To The 1940S Ayuu Ishida
- 8 "Women Such As The Dan" And A Hong Kong Colonial Modernity Ching Yau
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この内容は JSPS 科研費 JP21K00460 の助成を受けたものです。

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